

# *THE PYLONS*

*Volume 1*



A blue-tinted photograph of a field of tall grasses. In the center, a bright light source, possibly the sun or moon, is visible through the grass, creating a lens flare effect. The text is overlaid on the image.

# *THE PYLONS*

*Volume 1*







SDU  
SOUTHERN DIXION UNIVERSITY

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ONE DOLLAR  
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*You wear your blue suede shoes in the avenues*





*When the hole you're in is 6ft deep*



*Please, don't look down*



*There is a place to go*



*Greatful love*



*Caught up in the circus*



*\* Trumpet solo \**















*Head for the coast*



*Find the best thing to make you feel good within yourself*



*Big feet, small shoes*



*Lover fall down straight*



*One lane, motorway*



*Alone into a crazy world*





*Riding on the counterweight*





*Mariachi Ben*





*Big fish, small town*



*Breathe, take in all the air*



*Did you make sense?*



I LOVE YOU

*Stand by m*



A man with curly hair, wearing a dark jacket and a plaid scarf, stands on a train platform at night. He is looking down and has his hands tucked into his pockets. In the background, a train is blurred, suggesting motion. The platform has a yellow safety line and a textured surface.

*y creatures*



*Watch the stars collide*



*So I find my way home*



*I'm not coming back down*



*Tough living*



*Falling into place*



*To capture dreams against the streets*



*Take your time and float away*

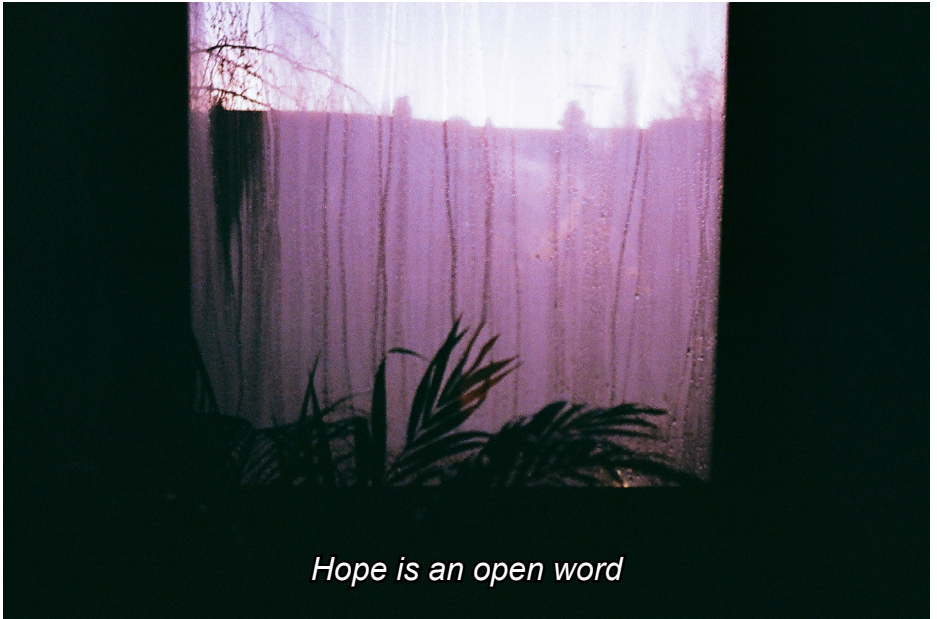


*He was a legend and a friend*





*You charmed the darkness*



*Hope is an open word*



*I'm comatose beneath the light*



*I wanna*

A man with a beard and short hair is playing a white electric guitar on a stage at night. He is wearing a black t-shirt and has his mouth open as if singing or shouting. The background is dark with some stage lights and a sign that says "LI".

*feel good*

*Thanks for coming*





